

Postgraduate Admissions Statement for Music MA

This Admissions Statement applies to applications submitted between 18 September 2024 and 17 September 2025.

It should be read in association with the [University Admissions Principles and Procedures](#) for Postgraduate programmes, the relevant [prospectus entry](#) and general [application guidance](#).

Admissions criteria

Academic and English language requirements

The academic and English language requirements for this programme are displayed on the [Postgraduate Prospectus](#).

For information on international equivalent qualifications, please refer to our [International Office website](#).

Non-standard applications

We welcome applications from those with non-standard qualifications who can demonstrate knowledge, experience and skills developed in the workplace, or elsewhere, relevant to the programme of study. Please use your personal statement to provide further details.

Non-standard applications will be considered by the Admissions Tutor(s) for the programme on a case-by-case basis.

Application process

Online application form

Applicants should complete the online application form, uploading all required documents directly. Further information is available on our [guidance for online applications page](#)

Applications will not be considered until **all** required documents have been uploaded.

Required and optional documents

References: required

One academic reference will be required as part of the application process. Professional references may be accepted if you graduated more than two years ago, or if professional experience is relevant to the application.

References should comply with our standard requirements outlined on our [guidance pages](#).

Degree certificate(s) and academic transcripts: required (depending on the instructions below)

From first and subsequent degrees. Degree certificates and transcripts should comply with our standard requirements outlined on [our guidance pages](#).

Personal statement: required

For the **Musicology Pathway**, the personal statement **must** be as per the instructions below.

For all **other** pathways: personal statements are not required as they do not form part of the routine application assessment process. However, where an applicant is slightly below the typical entry requirements we may use the personal statement, if provided, to look for additional context and detail about relevant work experience and achievements. Applicants are therefore welcome to submit a personal statement, as an additional document, to support their application if they wish to do so.

Please advise what pathway you would like to take in the first line of your personal statement.

Applicants applying for the Musicology Pathway must also answer the following questions in their personal statement:

1. What do you hope to gain from the Music (MA) programme and from your time in Bristol?
2. Which two texts on Western music history and analysis that you have read in the last two years have you found to be the most influential, and why? Please explain in what context you have encountered these writers.
3. What topic are you considering for your dissertation?

English language certificates/other evidence: required

Evidence of meeting the English language profile as stated on the [Postgraduate Prospectus](#) and specified by the [University English Language Requirements Policy](#)

Curriculum Vitae (CV): optional

CVs might include details of other relevant work experience and qualifications to support an application.

Supplementary requirements: required for the Performance pathway and the Composition pathway

Applicants for the **Performance pathway** and **Composition pathway** are required to submit an additional portfolio of work.

Please upload this document in the 'Other Information' section on the application form.

Performance pathway:

A performance video of three pieces with a total playing time no longer than 15 minutes.

Please upload your performance video to YouTube or Dropbox.

Links to performance videos must be provided in your personal statement.

Composition pathway:

Three scores of original work and recordings of them with a total playing time no longer than 15 minutes.

Please attach your scores to the application or share via Dropbox.

Please upload your recordings to YouTube, Soundcloud or Dropbox.

Links to all external documents must be provided in your personal statement.

Further details for both pathways can be found on the [Department of Music](#) website.

Selection process

Assessment of applications

All applicants are considered in line with the University's [Admissions Principles and Procedures Policy](#) Once a complete application has been submitted with all required supporting documents, it is considered by at least two members of staff using the following criteria:

- Performance in undergraduate degree
- English language ability (where applicable)
- References

- Personal statement (required for **Musicology** pathway only, to include response to subject-specific questions)
- Portfolio of work (required for **Performance** and **Composition** pathways only)

Interviews

Interviews do not form part of the selection process.

Decisions

Applicants will be notified by email when a decision has been made and decision letters will be available to view and print by logging into the application. If there is a deadline by which applicants must accept an offer of admission or pay a deposit, this will be stated in the offer letter.

Offers

Offers will typically be made in line with the academic requirements set out above.

Offers made may be conditional or unconditional. An unconditional offer will be made to applicants who have already met the conditions and provided evidence that conditions have been met. Where academic or language requirements have not yet been fulfilled, applicants will receive a conditional offer outlining the requirements that must be met.

Deferrals

Requests to defer the year of entry must be submitted via the applicant portal. Requests to defer should be submitted at the earliest opportunity so that it can be reviewed by the admissions team. We cannot guarantee that requests will be granted. Refer to <http://www.bristol.ac.uk/study/postgraduate/after-you-apply/offer/> for more information on deferrals.

Results deadline

Applicants who receive a conditional offer will be required to submit all final results to meet their offer conditions by the date noted in their offer letter. Offer holders who will be unable to provide their final results by this date should email choosebristol-pg@bristol.ac.uk to notify the admissions team as soon as possible.

Additional information

Extenuating circumstances

If your education has been significantly disrupted through health or personal problems, disability, or specific difficulties within your studies, you can submit an [extenuating circumstances](#) form as part of your application.

The information provided will be treated confidentially and will help us to assess your academic performance fairly considering your circumstances.

Academic Technology Approval Scheme (ATAS)

An ATAS certificate is not required for this programme.

Visa

International students coming to the UK to study full-time may need to apply for a student visa. Guidance is available on the [University website](#).

Fees and Deposits

Fees

Annual tuition fees are available on the relevant [prospectus entry](#) for this programme.

Deposits

International self-funded students accepting a place on a taught postgraduate programme are required to pay a deposit of £2000. Further information is available on [how to pay programme deposits](#). Further information will also be provided in the offer letter to successful applicants. The deposit is non-transferable and non-refundable except under the circumstances outlined in the [International Deposits Refund Policy](#).

Sponsored Students

Fully sponsored students are not required to pay the deposit but will need to upload a copy of their sponsorship letter to the online application.